

Dated: February 1, 2023

Nilak Datta, Ph.D.*Curriculum Vitae***PERSONAL PARTICULARS**

Name: Nilak Datta

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EDUCATION

Degree	Specialization/Discipline	University/Institute	Year of Joining	Year of Leaving
PhD	Literary and Cultural Studies	Carnegie Mellon University, Pittsburgh, PA, U.S.A.	2003	2011
M.Phil	English	Jawaharlal Nehru University, New Delhi, India	1998	2002
M.A.	English	University of Calcutta/ Presidency College, Calcutta, India	1995	1997
B.A (honors)	English	University of Calcutta/ Presidency College, Calcutta, India	1992	1995

RECENT PUBLICATIONS

- Nilak Datta (October 2022). "Post-Truth Live: A Case Study of Peepli Live (2010)." In *Post-Truth: Phenomenon, Impact, Consequences*. Ed. M. Asaduddin. Pencraft International. Pp. 178-195. ISBN 978-93-82178-41-5
- Nilak Datta and Neha Yadav (February 2022). "Pandemic Woes, Undead Foes: A Case Study of the CDC's *Zombie Pandemic* Graphic Novel" *MEJO: The Melow Journal of World Literature*. Illness, Healing and the Literary Imagination. Vol 6. ISSN: 2581-5768. DOI: 10.21659/mejo22.v8n3. pp. 196-206.
- Nilak Datta (July 2021). "The American Frontier, Masculine Nationalism and Tourist Imaginaries: Sight-Marking Literature on Daniel Boone in the Long Nineteenth-Century". *Revue Française d'études américaines*. Special Issue. Tourist Imaginaries and Practices: Issues in Identity and Memory. Vol 3. Issue 168. Pp. 10-29.
- Nilak Datta (2021). "Tourist vs. Traveler: The Legacy of Mark Twain's *The Innocents Abroad (1869)*." 58-63. *Essays on American Literature: Signposts and Landmarks*. Ed. Manju Jaidka, Purnima Bali,

Neeraj Pizar, Sakshi Sundaram. New Era Books, 2021.

- Nilak Datta and Manju Jaidka (Edited & Compiled) (Sep 2020) Covid's Metamorphosis: Stories of our Corona Times. Manju Jaidka (Publisher) Kindle. ASIN : B08HQR3W85
- Nilak Datta (Aug 2020) "Teaching George Orwell's 'Doublethink' as Post-Industrial Post-Truth." *The Twentieth-Century: Literary Signposts and Watersheds: An Anthology of Essays*. Edited Purnima Bali and Neeraj Pizar. Manju Jaidka (Publisher) Kindle. Pp. 69-73. ISBN: B08GLW992P. ASIN: B08GKZPYTR.
- Nilak Datta (Feb 2020) "Habitable Utopias and Their Preservation: The Case Study of Daniel Boone." *MEJO: The MELOW Journal of World Literature*. ISSUE: Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature ISSN: 2581-5768. Vol 4, Feb 2020.
- Nilak Datta, (2019) "The Harlem Renaissance and Its New Avatars." Review of *Crossing Borders: Essays on Literature, Culture, and Society in honour of Amritjit Singh*, edited by Tapan Basu and Tasneem Shehnaz. *Fortell*, Issue 39, pp.129- 132. ISSN (print): 2229-6557.
- Nilak Datta. (2019) "Afterword." In Babitha Marina Justin. *I Cook my Own Feast*. New Delhi: RedRiver, 2019. pp. 75-77.
- Nilak Datta (2018) "The Museum as West and West as Museum: The Micro-Politics of Museum Display in George Catlin's Vanishing American Indians." *Western American Literature*, vol. 53 no. 3, Fall 2018, pp. 311-338. Project MUSE, doi:10.1353/wal.2018.0056 [SCOPUS]
- Nilak Datta. (2018) "Stereotype Print and Contemporary Affective Nationalism: Making India in the Age of Globalisation." *Media, Culture and Ethics*. Ed. Sangeeta Sharma, Sushila Shekahawat, Anupam Yadav. Macmillan, pp. 85-90.
- Nilak Datta. (2016). "Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture by Angelique Nixon". *Callaloo*, vol. 39, no. 4, 2016, pp. 942-945. *Project Muse*. <https://doi.org/10.1353/cal.2017.0030> [SCOPUS]
- Nilak Datta. (2016) "The Literature of Resistance: Dalit Literatures in India." *The IACLALS Journal: Indian Association for Commonwealth Literature and Language Studies*, 2016. vol 2, pp. 113-115.
- Nilak Datta. (2015) "Under Western Eyes: Tourist Gazes in recent Postcolonial Indian Fictions" Presented in The Annual IACLALS Conference (co-hosted by Panjab University, Chandigarh, India). Date Conf. Held: Feb 2014. Published in *The IACLALS Journal: Indian Association for Commonwealth Literature and Language Studies*, 2015. Eds. Meenakshi Bharat and Angelie Multani, Vol 1. Pencraft: Delhi, 2015, 196-206.
- Nilak Datta (December 2015.) "Postmodern Exhibitive Space and Touristic Social Identity in Don DeLillo's *White Noise* (1985). Published in *Research Chronicler*. Research Chronicler. University of Mumbai. Vol 3. Issue IX-I. 2015, 1-13.
- Nilak Datta (2014). Book review of Sarika Chandra's *Dislocalism: The Crisis of Globalization and the Remobilizing of Americanism*. *MFS: Modern Fiction Studies*. The Johns Hopkins University Press, 60. 2 (2014): 393- 396. DOI: 10.1353/mfs.2014.0030 [SCOPUS]

- Nilak Datta (2012) “Colonial Trains, Postcolonial Tracks: Book Review of Marian Aguiar’s *Tracking Modernity: India’s Railway and the Culture of Mobility*. *Reviews in Cultural Theory*. 3.2(2012): 14-18. <http://reviewsinculture.com/?r=93>. Web. [NON SCOPUS]
- Nilak Datta (2012) "The Ethics of Sightseeing." Book Review of Dean MacCannell's *The Ethics of Sightseeing*. *Annals of Tourism Research*. 39 (2012): 1268-1270. [SCOPUS]
- Nilak Datta (2002) "History and his-story in Train to Pakistan." (Chapter 5) *The Fictional World of Khushwant Singh*. Ed. Indira Bhatt. Creative Books.

PUBLICATIONS (Forthcoming in 2023)

1. Nilak Datta “Upamanyu Chatterjee.” *Routledge Encyclopedia of Indian Writers in English*.
2. Nilak Datta “Gita Mehta.” *Routledge Encyclopedia of Indian Writers in English*
3. Nilak Datta “English August.” *Routledge Encyclopedia of Indian Writers in English*
4. Nilak Datta “River Sutra.” *Routledge Encyclopedia of Indian Writers in English*
5. Nilak Datta “Mundane Monumentalism and Standardized Touristic Pleasure: A Case Study of Haussmannian Paris.” *Modernism/modernity* (Johns Hopkins) [SCOPUS]
6. Nilak Datta “Reverse Settler City: The Case Study of Chicago’s 1893 ‘White City.’” *Revue d’histoire urbaine*. [SCOPUS]

EDITORIAL

- IACLALS Newsletter. Editorial “Literary Agencies, Taste, and the Reading Public.” Issue 4 (June 2016). <<http://www.iaclals.com/e-newsletter/archives/07-2016>>

CONFERENCES PRESENTED

1. November 2021 (Nilak Datta & Neha Yadav) “Pandemic Woes, Undead Foes: A Case Study of the CDC’s Zombie Pandemic Graphic Novel” 21st MELOW International Conference 2021. “Illness, Healing, and the Literary Imagination” (In Collaboration with Shoolini University) (Webinar Presentation due to Pandemic)
2. October 2020 – “Tourist vs. Traveler: The Legacy of Mark Twain’s *The Innocents Abroad (1869)*” Mini- MELOW 2020. (In Collaboration with Dept. of English. Shoolini University, Solan, H.P.) (Webinar Presentation due to Pandemic)

3. May 2020- "Orwell's "doublethink" as Post-Industrial Post-Truth". Presented in International Seminar on A Century in Retrospect: Literary Signposts and Watersheds of the Last Hundred Years. (Organized by Shoolini University, HP, India). (Webinar Presentation due to Pandemic).
4. February 2020 –“ Masculine Nationalism and the American Frontier: Sight-marking Literature on Daniel Boone in the Long Nineteenth Century”. International Conference on *Tourist Imaginaries and Mobility in the United States*. University of Versailles Saint-Quentin en Yvelines, Guyancourt, France. (PHYSICAL MODE)
5. March 2019- “Habitable Utopias and Their Preservation: The Case Study of Daniel Boone”. 18th International Conference on Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature. Organized by The Society for the Study of the Multi-Ethnic Literatures of the World (MELOW) in association with Jamia Millia Islamia University, New Delhi.
6. February 2019- “Post truth” and “Doublethink”: The Curious Cases of *Slumdog Millionaire* (2008) and *Peepli Live* (2010).” International Conference on “Literature, Culture, and Society in the Age of Post- Truth.” Organized by Indian Association for Commonwealth Literature and Language Studies (IACLALS) and Department of English, Pondicherry University.
7. March 2018- “The Call of the Wilderness: The Linnaean Classification of Spectacular Cityscapes in Dave Prager’s *Delirious Delhi* and Sarah MacDonald’s *Holy Cow*”. 17th International Conference MELOW Conference. The Society for the Study of the Multi-Ethnic Literatures of the World (MELOW) and the Central University of Himachal Pradesh.
8. February 2018- “Stereotype Print and Contemporary Affective Nationalism: Making India in the Age of Globalization”. International Conference on Media, Culture, and Ethics (MCE). Organized by BITS Pilani, Pilani Campus.
9. January 2017 –“Manufacturing the Marvels and Wonders of Hindoostan in the Gilded Age: The 1893 Chicago Exposition and the Parliament of Religions”. South Asian Literary Association. Jan 2-4, 2017. Philadelphia, PA, USA.
10. December 2015 – “Postmodern Exhibitive Space and Touristic Social Identity in Don DeLillo’s *White Noise*” (International Conference “Post-Modern Trends in Language and Literature”, University of Mumbai, Vidyanagari Campus, Santa Cruz East, Mumbai, India)
11. February 2015 – “Rethinking ‘exile’, ‘travel’, ‘space’, and ‘place’ in recent Postcolonial Fictions” (Indian Association for Commonwealth Literature

and Language Studies, BITS Pilani, K.K. Birla Goa Campus, India)

12. February 2014 – “Under Western Eyes: Tourist Gazes in recent Postcolonial Indian Fictions”(IACLALS, Panjab University, Chandigarh, India)
13. October 2011 –“Tourist Nightmares: Dystopian Narratives in *Total Recall* (1990) and *WALL- E* (2008).”(The Association of the Study of the Arts of the Present, Pittsburgh, PA)
14. June 2010 – “The Post-Tourist Gaze in Don DeLillo’s *White Noise*.” (Futures of American Studies Institute, Hanover, NH)
15. April 2009 –“Temporary Reconciliations: The Presence of Embodied Subjectivity and Cartesian Dualism in Theorizing Mass Leisure.” (Cultural Studies Association, Kansas City, MO)
16. March 2009 –“Authentic Losses: Postmodern Protagonists and Tourists.” (Realisms-Research Conference, Graduate Students Panel with Dr. Fredric Jameson, Carnegie Mellon University English Department, Pittsburgh, PA)
17. May 2008 –“The Leisured Citizen: The Politics of Staged Visibility in Postmodern Society.”(Cultural Studies Association, NY)
18. April 2007 – “‘Terrorist’ and ‘Consumer’: The Twin Spectacles of 9/11.” (Cultural Studies Association, Portland, OR)
19. April 2006 –“From Consumer Culture to consumer cultures: A Study of Self-care practices in Postmodern Cultures.” (Cultural Studies Association, Washington D.C.)

International Conferences (Canceled due to Covid-19 pandemic)

1. Nilak Datta (2020) “ Haussmannized Paris: Urban Modernity as the Experience of Exhibitive Space in the Second Empire.” UAA Annual Meeting. Washington D.C.
2. Nilak Datta (2020) “Urban Tourism and Urban Reform in Paris: Touristy Citizens, Monumental Tourism, and the Experience of Modernity, 1852 – 1872” EAUH, Antwerp.

CONFERENCE ORGANIZATION

- **Organizing Secretary** of Annual IACLALS Conference in BITS Goa. Theme: “Space, Place, Travel, Displacement, Exile.” February 12-14, 2015. Hosted by Department of Humanities and Social Sciences and Indian Association for Commonwealth Literature and Language

Studies.

Invited Talks (Online)

1. November 02, 2022 --Guest of Honour at Rabindranath Tagore University, Bhopal, MP, and delivered an invited lecture titled “Innovations in Language, Literature, and Linguistics in Relation to NEP” The event was jointly organized by Rabindranath Tagore University in association with GAP (Grand Academic Portal) and Govt. MLB PG Autonomous Girls College, Bhopal.
2. February 12, 2022 --“The Place of Literary Urban Studies in the Domain of Cultural Studies.” Dept. of English. IIS University, Jaipur, Rajasthan, India.
3. May 19, 2021 --“Reimagining the Pandemic In Zombie Film: The Cultural Production of Danger.” Resource Person in 5-Day Faculty Development Program on Rejuvenation of Literature and Language: From Pandemic to Pan-Academic. School of Arts, Humanities and Social Sciences & Indian Society for the Promotion of English Language and Literature, REVA University, Bengaluru.
4. April 16, 2021 --“The Publication of Covid's Metamorphosis: Stories of Our Corona Times.” Resource Person for “Pandemics in Literature”. Department of English, Shoolini University, Solan H.P. India
5. October 19, 2020 --“Literary and Cultural Studies: Challenges for Researchers in the 20th century.” Professor Som P. Ranchan Memorial Lecture. English Teachers’ Forum, HP.

Invited Talks on Pedagogy (Physical Mode)

- Nilak Datta. Teaching Learning Center (BITS PILANI GOA) Talk “How to Address the Elephant in the Room: Pedagogy and Student Motivation in College-Level Teaching through Ken Bain’s What the Best College Teachers Do” Nov 14, 2018. Teaching Learning Centre. BITS Pilani K K Birla Goa Campus.
- Nilak Datta. Teaching Learning Center (BITS PILANI GOA) Talk. “Peer and Reflective Learning” Sep 10, 2016. Teaching Learning Center, BITS Pilani K K Birla Goa Campus.

Recent Editorial /Anonymous Reviewer Experience

- Editorial Assistant. *Minnesota Review*. (Formerly housed in the Carnegie Mellon English Department), Fall 2005
- Anonymous Reviewer for *Storyworlds: A Journal of Narrative Studies*. University of Nebraska Press.
- Editor, IACLALS Newsletter. Editorial “Literary Agencies, Taste, and the Reading Public.” Issue 4 (June 2016). <<http://www.iaclals.com/e-newsletter/archives/07-2016>>
- Anonymous Reviewer for Sage Journals (current)
- Anonymous Reviewer for Orient Blackswan book *Postcolonial Popular Culture in India: Discourse, Forms and Directions* (2021)

EMPLOYMENT HISTORY SUMMARY

Teaching as Faculty :

Organization	Capacity	Duration
BITS Pilani, K K Birla Goa Campus, India	Assistant Professor (Tenured)	10 years (Current)
University of Indianapolis, IN	Assistant Professor	04 Months
Community College of Allegheny County, West Mifflin, PA	Adjunct Assistant Professor	10 Months
Point Park University, Pittsburgh, PA,	Adjunct Assistant Professor	05 Months
Ramakrishna Mission Vivekananda Centenary College, Rahara, WB, India	Lecturer (Tenured)	2 years, 09 Months
Total Teaching as Faculty		14 years, 4 months

Teaching as Graduate Student

Organization	Capacity	Duration
Carnegie Mellon University	Graduate Student	7 Years, 2 ½ months
Jawaharlal Nehru University	Graduate Student	06 Months
Total Teaching as Graduate Student		7 years, 8 ½ months

Doctoral Students Supervised in BITS GOA

1. Ms. Neha Yadav. 2016 PHXF0414G. Doctoral Thesis Submitted. **Viva Voce**

Successfully Defended on 02 September 2022 (BITS Pilani, Goa). Thesis Title: “A Study of an Emerging Genre: The Indian Graphic Novel in English (1994-2015)”

Doctoral Students Currently under Supervision

- Ms. Parul. **2021PHXP0044G**: Currently Submitting PhD Proposal
- Ms. Abhisikta Dasgupta. **2022PHXP0065G** Currently engaged in coursework.

Doctoral Thesis Committee (DAC) member:

1. Ms. Rochelle Fernandez. Currently in Thesis Writing stage (BITS Pilani, Goa)

RECENT COURSES TAUGHT (Current Institutional Home)

Graduate

- **BITS G513-** Study in Advanced Topics: Marxist Feminism: Challenges and Alternatives
- BITSG539: Research Project 2: Critical Theory and Social Space
- BITSG511: Advanced Project: Narratives of Slavery
- BITSG511: Advanced Project: Theory, Culture, and Society
- BITSG511: Advanced Project: Literary and Cultural Theory
- BITSG529: Research project 1 : Urban Change and Urban Literature in 19th century Paris
- BITSG513: Study in Advanced Topics: Literary and Cultural Theory
- BITSG518: Writing Seminar (for M.Phil)
- BITSG513: Study in Advanced Topics: Postmodern Theory
- BITSG529: Research Project 1: Modern Fiction
- BITSG529: Research Project 1: Postmodern Theory
- BITS G513: Study in Advanced Topics: Postmodern Fiction

Undergraduate

- HSSF373: Shakespeare and Popular Culture
- HSSF374: Urban Modernity and the Renewal of Paris
- BITSF112: Technical Report Writing
- HSSF336: Modern Fiction
- **TAZC312: (WILP): Various Sections in different semesters**
- HSSF399: Introduction to American Literature
- HSSF226: Post Modernism

Past Teaching Experience in the US

- I. University of Indianapolis
 1. ENG 210: Introduction to Literary Criticism and Literary Theory
 2. ENG 212: British Literature II (Romantics to Modern)
- II. Community College of Allegheny County (South Campus)
 1. ENG-100-SC-31, ENG-102-SC-02, ENG-89-SC-05, ENG-100-SC-31, etc. (English Composition and Argument)
- III. Point Park University
 1. ENGL-150-EB (English Composition)
 2. ENGL-250-DJ (World Literature)

Carnegie Mellon University, Pittsburgh, PA (Graduate Student Teaching)

- A. Carnegie Mellon University, Pittsburgh Campus
 1. 76101 (Various sections of Freshman English Composition taught from Fall 2003 – Spring 2010)
 2. 76-335: Postmodern Literature
 3. 76-245: Shakespeare's Comedies and Romances (**Teaching Assistant**)
 4. 76-245B: Shakespeare's Histories and Tragedies (**Teaching Assistant**)
- B. Carnegie Mellon University, Qatar Campus
 1. 76-245: Shakespearean Tragedies: Madness, Guilt, and English Renaissance Culture
 2. 76-237: Postmodern American and British Fiction and Cinema

Teaching as Junior Lecturer

- I. R.K.M.V.C. College (full time/ tenured)
 1. Literature Survey, Developmental English, English Composition courses
- I. Jawaharlal Nehru University, New Delhi, India (Graduate Student/adjunct)
 1. LE 448E: Literature in Indian English

RESEARCH INTERESTS

1. American Frontier Studies and Tourism Theory

2. Literary Urban Studies
3. Postmodernist Fiction and Commonwealth Fiction
4. Literary and Cultural Studies

TEACHING INTERESTS

1. Literary and Cultural Studies
2. American Literature (Survey)
3. Postmodernist Fiction
4. Tourism Studies (Cultural Policy, Theory, Literature, Film)
5. Academic Writing for Research Purposes
6. Urban Modernity in the Nineteenth Century
7. Shakespeare and Perf