

Curriculum Vitae

Layla Maria Mascarenhas
Guest Faculty
Department of Humanities and Social Sciences
Birla Institute of Technology & Science, Pilani
K. K. Birla Goa Campus
NH 17 B, Zuarinagar
Goa, India. 403 726



Email: layla@goa.bits-pilani.ac.in

URL: <http://universe.bits-pilani.ac.in/goa/layla/profile>

General Information

Layla joined the *BITS Pilani, K. K. Birla Goa Campus* in August 2011 after teaching for nineteen years at several institutions across Goa. At *BITS*, she teaches Technical Report Writing, Creative Writing, Introductory Psychology and Introduction to Western Music. She has helped to create all the Western Music courses offered by the Department of Humanities and Social Sciences.

Early in her career, she quit a full-time job as Lecturer in English at *Rosary College of Commerce and Arts*, to raise four children. She has worked part-time for most of her career, and her teaching-experience has been enriched by a varied exposure to different institutions, diverse student-profiles, and numerous courses.

She has taught General English and Public Speaking at *V.M. Salgaocar College of Law, Miramar-Panaji* for a decade and has also taught several courses in English Language & Literature, Journalism, Business Communication and Mass Communication at graduate and post-graduate levels for colleges affiliated to Goa University.

She has been involved with Distance Education in the capacity of Counselor for the *Indira Gandhi National Open University* Study Centre at Panaji, and has conducted courses for the BITS Dubai Campus via tele-presence classes.

She has been partly self-employed as a Piano and Electronic Keyboard tutor for the past twenty-nine years and has successfully sent up several students for international exams conducted by *Trinity College, London*.

Personal

Age: 47 years

Nationality: Indian

Gender: Female

Marital Status: Married

Languages known: English, Konkani & Hindi.

Address for Communication

Department of Humanities and Social Sciences

Birla Institute of Technology & Science, Pilani

K. K. Birla Goa Campus

NH 17 B, Zuarinagar

Goa, India. 403 726

Contact Information

Phone: 0832-2580430/9822013018

Email: layla@goa.bits-pilani.ac.in

Education

- PhD in English at the Department of English, *Goa University* (India), 2016
- M.A. English, *Goa University* (India), 1992 (First Class)
- B.A. English & Psychology, *Goa University* (India), 1989 (First Class)
- H.S.S.C (Goa Board of Secondary & Higher Secondary Education) 1986 (First Class)
- S.S.C (Goa Board of Secondary & Higher Secondary Education) 1984 (Distinction)
- State Eligibility Test for Lectureship (University of Pune), 2003 (Qualified)
- Grade 8 Pianoforte, *Trinity College of Music* (London), 1986 (Honours)
- Grade 5 –Theory of Music, *Trinity College of Music* (London), 1984 (Honours)
- Grade 4 –Singing, *Trinity College of Music* (London), 1987 (Honours)

Publications

- "The Portrayal of Women in The Adventures of Tintin Comic Series" in *Kruti*1.2 (2015) the peer-reviewed multidisciplinary research journal with ISSN 2349-8358.

- “The Role of a Teacher in Higher Education Settings” (forthcoming book chapter publication by Routledge in a volume *Professional Ethics for Higher Education Faculties: Roles and Responsibilities of Teachers.*)

Employment Record

1. Full-time appointments

- Aug 2013 –July 2016: Full-time Visiting Faculty, *BITS Pilani, K.K. Birla Goa Campus, Zuarinagar, Goa.*
- July 2010-July 2011: Full-time Assistant Professor, *Shree Damodar College of Commerce and Economics, Margao, Goa.*
- July 1992-December 1992, Full-Time Lecturer in English, *Rosary College of Commerce and Arts, Navelim, Goa.*

2. Part-time appointments

- Aug 2016 – till date: Guest Faculty *BITS Pilani, K. K. Birla Goa Campus, Zuarinagar, Goa.*
- Aug 2011– May 2013: Part-time Instructor, *BITS Pilani, K. K. Birla Goa Campus, Zuarinagar, Goa.*
- Nov 2011- April 2012: Visiting Faculty in English, *V. M. Salgaocar College of Law, Miramar, Panjim, Goa.*
- October 2009: Visiting Faculty in English for the Japanese ‘Study India Programme’ at *Goa University, Taleigao Plateau, Goa.*
- July 2009 – March 2010: Lecturer in English, on lecture-basis, *Smt. Parvatibai Chowgule College of Arts and Science, Margao, Goa.*
- September 2008 -October 2008: Visiting Faculty in English for the Japanese ‘Study India Programme’ at *Goa University, Taleigao Plateau, Goa.*
- July 2008– September 2008: Lecturer in English and Soft-skills, on lecture-basis, *Rosary College of Commerce and Arts, Navelim, Goa.*
- July 1999– April 2008: Visiting Faculty in English, *V. M. Salgaocar College of Law, Miramar, Panjim, Goa.*

- ix. June 2005– April 2006: Lecturer in English, on lecture-basis, *S. S. Dempo College of Commerce & Economics*, Altinho, Goa.
- x. August 2004– December 2004: Visiting Lecturer in Communication Skills, *Government Polytechnic*, Altinho, Goa.
- xi. July 2004 -Aug 2004: Lecturer on lecture-basis in English, Mass Communication and Communication Skills, *Government College of Arts, Science and Commerce, Khandola*, Marcela, Goa.
- xii. January 2004- April 2004, Visiting Lecturer in Communication Skills, *Padre Conceicao College of Engineering*, Verna, Goa.
- xiii. December 2003- March 2004: Lecturer on lecture-basis in English, Mass Communication and Communication Skills, *Government College of Arts, Science and Commerce, Khandola*, Marcela, Goa.
- xiv. October 1996- February1997: Teacher Grade I on lecture-basis teaching English, *Deepvihar Higher Secondary*, Sada, Mormugao.
- xv. June 1995- March1996: Teacher Grade I on Lecture basis teaching English and Psychology, *St. Andrew's Higher Secondary*, Vasco-da-Gama.
- xvi. June1994- April1996: Visiting Lecturer in Business Communication, *Murgaon Education Society's Institute of Management & Research*, Vasco-da-Gama, Goa.

3. Distance Education appointments

- i. Feb 2016- June 2016 and Aug 2016- Jan 2017: Guest lectures via tele-presence classes from Goa Campus for *BITS Pilani, Dubai Campus*, UAE. This responsibility included a four-week visit to the BITS Dubai Campus in May 2016 to engage a few lectures and conduct the final exam, and a short visit in December 2016 to conduct a few lectures.
- ii. July 2003- May 2006: Counsellor, *Indira Gandhi National Open University Study Centre* at Panaji, Goa.

Responsibilities Handled in Department/ Institution

2011 till date *BITS Pilani, K.K. Birla Goa Campus*

- Instructor of the Elective GS F241 Creative Writing Jan 2017 till date.

- Instructor-in-charge /Instructor of HSS F229 *Introduction to Western Music* from 2012 till date. [Designed and introduced a new Western Music theory- and- practical Elective, which covers the history of Western Music from the Middle Ages to Modern times and introduces students to basic concepts and practices of Western Classical & Popular Music.]
- Instructor of the Compulsory Course BITS F112 Technical Report Writing from 2015 -2016.
- Instructor-in-charge of the Elective Course GS F232 *Introductory Psychology* from 2013-2016.
- Resource person for some of the training sessions of the Technical Writing Training Program conducted by the Department of Humanities and Social Sciences, *BITS Pilani, K K Birla Goa Campus*, for *Cipla Biotec*, Verna, Goa from July 2016 to September 2016.
- Designed and introduced a Reading Course in *Social Psychology* Semester I- 2015-2016
- Instructor for BITS G511 *Advanced Project* (Child Development) in 2014-2015.
- Part-time Western Music Instructor from Aug 2011– May 2013 [Designed and taught 3 levels of practical *Audit Courses* in Western Classical Music. Started a Western Music Laboratory and conduct all Music Lab. practicals.]
- Instructor-in-charge of the Elective HSS 348 *Introduction to Hindustani Music* in 2013-2014, and Instructor-in-charge of the Elective HSS 347 *Introduction to Carnatic Music* from 2014-2015 till Semester I, 2015-2016.
- Guided three Study Projects from 2013-2015.
- BITSAT duties for the All-India Entrance Exam in May 2014.

2016 -2017

BITS Pilani, Dubai Campus

- Instructor-in-charge of the Elective Course GS F232 *Introductory Psychology* for BITS Dubai Campus from Semester II-2015-2016 till Jan 2017. This course is conducted via Tele-Presence classes, online assignments and a short visit to the Dubai Campus.

2003-2013

Examiner at *Goa University*.

- Paper setting and Paper Corrections in General English for all Law Colleges in Goa.

2010-2011 Member of the Board of Studies in Journalism & Mass Communication at Goa University

- Designing and modifying syllabi

2010-2011 Shree Damodar College of Commerce and Economics, Margao.

- Helped to set up a Post Graduate Department of Business Journalism. This included setting up of a Studio for Audio-Video filming and editing.

1999-2000 Goa University

- Helped to design the General English syllabus for the Undergraduate Courses of the Law Colleges in Goa.

Seminars/Conferences/Courses Attended

1. Forthcoming presentation of a paper titled "Identity Politics and the Burden of Dis-identification" at the IACLALS Annual Conference 2017 "Location, Identity, Solidarity: Hegemonic Formations and Contestations (With a Special Focus on the Northeast)" to be hosted by IIT Guwahati, from February 15-17, 2017.
2. Presented a paper "The Role of a Teacher in Higher Education Settings" at the National Seminar on "Professional Ethics for Higher Education Faculties: Roles and Responsibilities of Teachers" at the Department of Humanities and Social Sciences, IIT Madras, Chennai, held on 29th-30th August, 2015.
3. Presented a paper "Current Scenario of Publication in India – How the *Amar Chitra Katha* Comic Book Series Faced the Demands and Challenges of the Marketplace" at the UGC- Sponsored National Conference organized by The Department of English, Dhempe College of Arts and Science, Miramar-Goa on "Mapping the Matrix of Contemporary Indian Literature in English" on 24th and 25th of March 2015.
4. Attended a National Symposium on "Digital Humanities: Perspectives and Challenges" organized by the Department of Humanities and Social Sciences, BITS, Pilani, K K Birla Goa Campus, on 9th September, 2016.

5. Took a course at *Goa University* titled “Western Music in Dialogue with the Arts, History and Philosophy” conducted by Professor Santiago Lusard Girelli, from the Music Faculty of *The University of Seville* in July-August 2013.
6. Attended a National Seminar on “Fantasy, Science Fiction, and other forms of the Marvellous in Indian Literature” organized by Sahitya Academy & Goa University, March 6th to 8th, 2010.
7. Attended a workshop in Journalism called *Enhancing Human Development Coverage: Skills for Reporting/ Writing* organized by JM Foundation for Excellence in Journalism, Media Information and Communication Centre of India, and Friedrich Ebert Stiftung, from 24th to 26th July 2010.
8. Attended a Drama and Speech workshop conducted by John Gardyne, Chief Examiner in Drama and Speech Subjects, Trinity College, London, on January 16, 2010.

Invited Talk

Chairperson for session on “Emerging Concerns around Spirituality” at the UGC sponsored State Level Seminar on “Spiritualism and its influence on moral value systems across different age groups” at M.E.S. College of Arts and Commerce, Zuarinagar, Goa on 21st September 2013.

Areas of Research Interest

- Children’s Literature: Children's Fiction, Culture Studies, Comic Art and Comic Fiction, and Children's Animated Films.
- Creative Writing
- Applied Psychology
- Teaching and Learning Methods for Higher Education.

Awards and Other Activities

- Gold medalist at M.A. examination at the Goa University, 1992.
- Pianoforte *Exhibition Award*, for Grade 8, *Trinity College of Music*, London.

(These awards are given to 2 students who have secured the highest marks in the *Trinity College* annual examinations conducted in the whole of India and Pakistan)

- 4th prize at the All India Paper Reading Contest for M.A. students held by Pune University, 1992.
- School Leader in St. Theresa's High School, Vasco da Gama, 1983-84.
- Assistant General Secretary and University Representative at Carmel College, Nuvem, 1987-1989
- Won singing, elocution, dramatics, quiz and other prizes in school and college.
- Trained Choirs and have sung and played the keyboard for many community occasions.
- Produced the music and trained Higher Secondary students for the musical theatre production: *Joseph and His Technicoloured Dreamcoat*.
- Been a Judge for Elocution, Debating and Singing competitions all over Goa.
- Have done Radio Counseling for *Indira Gandhi Open University* courses.

Courses Taught

- BITS F112 Technical Report Writing (B.Tech)
- GS F241 Creative Writing (B.Tech) (currently teaching)
- HSS F229: Introduction to Western Music(B.Tech)
- PSY C211/ GS F 232 Introductory Psychology (B.Tech)
- N 105 T Western Classical Music level 1 (B.Tech)
- N 106 T Western Classical Music level 2 (B.Tech)
- N 205 T Western Classical Music level 3 (B.Tech)
- General English I & II (L.L.B. Hons.)
- BJ-103 Fundamentals of Mass Communication (P.G.D.B.J.)
- BJ-104 Introduction to Journalism(P.G.D.B.J.)
- BJ204 Print Media(P.G.D.B.J.)
- Music (Piano & Electronic Keyboards Grades1-5 for Trinity College of London exams)
- 2.6 Social Science (B.E.)
- 1101 Communication Techniques (Dip. in Engineering)

- Communication Skills II (Dip. In Engineering)
- FEG 1 Foundation Course in English 1
- FEG 2 Foundation Course in English 2
- FHS 1 Foundation Course in Humanities and Social Sciences
- English Literature I (F.Y.B.A.)
- Compulsory English (F.Y.B.A)
- Spoken English (F.Y.B.A)
- English Literature II (S.Y.B.A)
- Journalism (S.Y.B.A.)
- Mass Communication (S.Y.B.A)
- English Literature III : Culture Studies (T.Y.B.A.)
- Communication Skills (B.B.A.)
- Communication Skills (F.Y.B.Com)
- Business Communications (S.Y.B.Com)
- Basic Orientation in English (Teaching Japanese students Spoken English for the Study India Programme)
- English for Std XI & XII
- Psychology for Std XI

Courses Guided

- BITS F 382 Reading Course in Social Psychology(B.Tech)
- BITS G511 Advanced Project in Child Development (Pre-PhD course)

Study Projects Supervised

- “The Psychology of Not Studying,” Aditya Agarwala, 2015. (B.Tech.)
- “Can *Amar Chitra Katha* and *Tinkle* Comics Be Used To Impart Moral And Faith Education?” Aditi Kulkarni, 2015. (B.Tech.)
- “Not Mere Child’s Play: The World of Animated Films beyond Disney”, Gandhar Desai, 2014. (B.Tech.)
- “Recent Trends in Goan Weddings”, Trupthi et. al, 2006. (B.Com.)

Semester-wise break up

Year	Semester I	Semester II
1992-93	<ul style="list-style-type: none"> • Communication Skills • English Literature • Business Communication 	<ul style="list-style-type: none"> • Music
1993-94	<ul style="list-style-type: none"> • Music 	<ul style="list-style-type: none"> • Music
1994-95	<ul style="list-style-type: none"> • Business Communication • Music. 	<ul style="list-style-type: none"> • Music
1995-96	<ul style="list-style-type: none"> • Business Communication • English • Psychology • Music 	<ul style="list-style-type: none"> • English • Psychology • Music
1996-97	<ul style="list-style-type: none"> • English • Music 	<ul style="list-style-type: none"> • English • Music
1997-98	<ul style="list-style-type: none"> • Music 	<ul style="list-style-type: none"> • Music
1998-99	<ul style="list-style-type: none"> • Music 	<ul style="list-style-type: none"> • Music
1999-00	<ul style="list-style-type: none"> • General English II • Music 	<ul style="list-style-type: none"> • Music
2000-01	<ul style="list-style-type: none"> • General English I • Music 	<ul style="list-style-type: none"> • General English II • Music
2001-02	<ul style="list-style-type: none"> • General English I • Music 	<ul style="list-style-type: none"> • General English II • Music
2002-03	<ul style="list-style-type: none"> • General English I • Music 	<ul style="list-style-type: none"> • General English II • Music
2003-04	<ul style="list-style-type: none"> • General English I • FEG1 • FEG2 • FHS1 • Music 	<ul style="list-style-type: none"> • 2.6 Social Science • General English II • Compulsory English • Mass Communication • Business Communication • English Literature I & II • FEG1 • FEG2 • FHS1 • Music

2004-05	<ul style="list-style-type: none"> • General English I • FEG1 • FEG2 • FHS1 • Compulsory English • English Literature I & II • Mass Communication • Business Communication • 1101 Communication Techniques • Communication Skills II • Music 	<ul style="list-style-type: none"> • FEG1 • FEG2 • FHS1 • General English II • Music
2005-06	<ul style="list-style-type: none"> • General English I • FEG1 • FEG2 • FHS1 • Communication Skills • Business Communication • Music 	<ul style="list-style-type: none"> • General English II • FEG1 • FEG2 • FHS1 • Communication Skills • Business Communications • Music
2006-07	<ul style="list-style-type: none"> • General English I • Music 	<ul style="list-style-type: none"> • General English II • Music
2007-08	<ul style="list-style-type: none"> • General English I • English Literature I & III • Journalism • Music 	<ul style="list-style-type: none"> • General English II • Communication Skills • Music
2008-09	<ul style="list-style-type: none"> • Basic Orientation in English • Music. 	<ul style="list-style-type: none"> • Basic Orientation in English • Music.
2009-10	<ul style="list-style-type: none"> • Basic Orientation in English • Compulsory English • Mass Communication • Music 	<ul style="list-style-type: none"> • Basic Orientation in English • Spoken English • Mass Communication • Music

2010-11	<ul style="list-style-type: none"> • BJ 103 • BJ 104 • Business Communication • Music 	<ul style="list-style-type: none"> • BJ 204 • Music
2011-12	<ul style="list-style-type: none"> • N 105 T Western Classical Music 	<ul style="list-style-type: none"> • N 105 T Western Classical Music • N 106 T Western Classical Music • General English II
2012-13	<ul style="list-style-type: none"> • N 105 T Western Classical Music • N 106 T Western Classical Music • N 205 T Western Classical Music • HSS F229: Introduction to Western Music • Music 	<ul style="list-style-type: none"> • N 105 T Western Classical Music • N 106 T Western Classical Music • N 205 T Western Classical Music • Music
2013-14	<ul style="list-style-type: none"> • N 105 T Western Classical Music • N 106 T Western Classical Music • N 205 T Western Classical Music • HSS F229: Introduction to Western Music 	<ul style="list-style-type: none"> • HSS F229: Introduction to Western Music • PSY C211/ GS F232 Introductory Psychology • HSS F266 : Study Project
2014-15	<ul style="list-style-type: none"> • GS F232 Introductory Psychology (For two sections) 	<ul style="list-style-type: none"> • GS F232 Introductory Psychology • HSS F229: Introduction to Western Music • HSS F266 :Study Project (two) • BITS G511 Advanced Project (Child Development)
2015-16	<ul style="list-style-type: none"> • GS F232 Introductory Psychology • BITS F112 Technical Report Writing • BITS F 382 Reading Course 	<ul style="list-style-type: none"> • GS F232 Introductory Psychology(Goa Campus) • GS F232 Introductory Psychology(Dubai Campus: via Tele-Presence Classes) • BITS F112 Technical Report Writing
2016-17	<ul style="list-style-type: none"> • GS F232/ PSY C211 Introductory Psychology (Goa Campus) • GS F232 Introductory Psychology (Dubai Campus: via Tele-Presence Classes) • BITS F112 Technical Report Writing 	<ul style="list-style-type: none"> • HSS F229: Introduction to Western Music • GS F241 Creative Writing